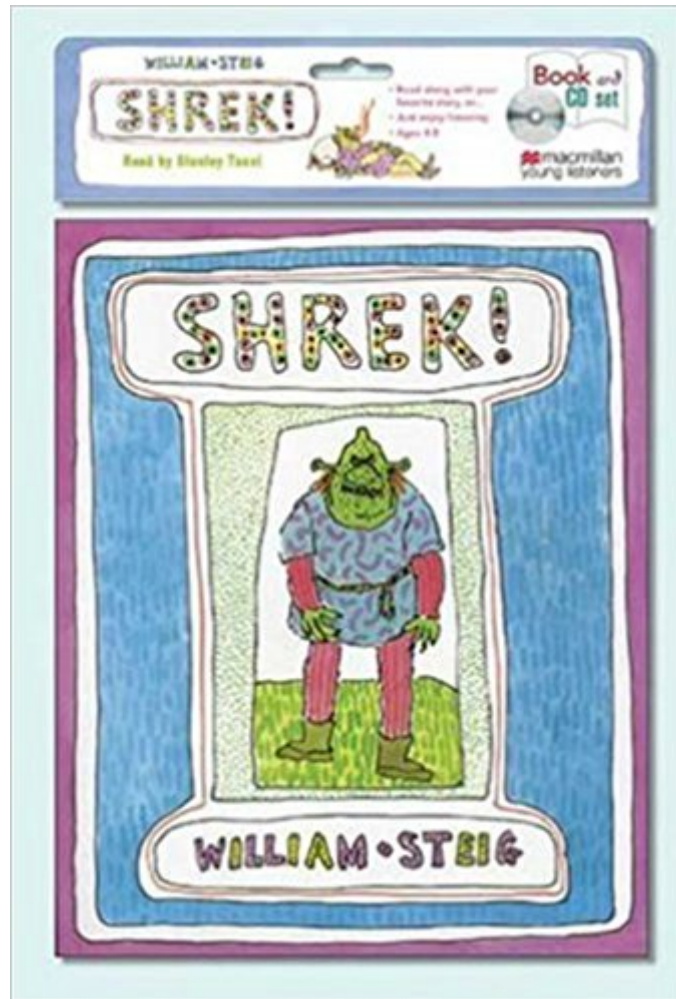


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# Shrek! (Book & CD Set) (MacMillan Young Listeners Audiobook)



## Synopsis

Before Shrek made it big on the silver screen, there was William Steig's SHREK!, a book about an ordinary ogre who leaves his swampy childhood home to go out and see the world. Ordinary, that is, if a foul and hideous being who ends up marrying the most stunningly ugly princess on the planet is what you consider ordinary.

## Book Information

Lexile Measure: 540L (What's this?)

Series: MacMillan Young Listeners Audiobook

Audio CD: 1 pages

Publisher: Macmillan Young Listeners; Pap/Com edition (September 1, 2009)

Language: English

ISBN-10: 1427208271

ISBN-13: 978-1427208279

Product Dimensions: 8.5 x 0.2 x 11.1 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (75 customer reviews)

Best Sellers Rank: #1,931,222 in Books (See Top 100 in Books) #3 inÂ Books > Books on CD >

Authors, A-Z > ( S ) > Steig, William #649 inÂ Books > Books on CD > Children's Fiction > Fantasy

#23862 inÂ Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

I loved this book long before the dumb old movie came out and I knew I'd be sorely disappointed if they didn't get it right and turn the magic from the book onto the screen.... and while it was annoying that they made Shrek's 'ugly' wife so cute even in ogre form (I guess they were afraid to really make her ugly like in the book, the only thing I see about her when she turns ogre is she's heavier and being heavy doesn't make a person ugly) the whole moral behind Steig's story is "Accept yourself just the way you are" or something along the lines of "Beauty is in the eye of the beholder" and the movie, while funny with great voice actors, really messes with that moral.... Princess Fiona is the thin archetype of today's societal idea of beauty while her 'ogre' form is a heavysset, still cute, yet inferred to as ugly form of herself.... not only that, but Shrek does not accept himself the way he is during the movie... the funniest part about the book is Shrek's complete confidence and love of his

own 'flaws' (or what others see as flaws in him) the illustrations aren't primitive at all. They are charming and wonderful...and couldn't possibly be improved upon... If you want the movie go see it, if you want something better- read the book.... especially if you like a bad pun now and then. William Steig is a genius. I wish the movie hadn't been made because now this wonderful book will be compared to it - and it should never have had to be more charming than Mike Meyer's or Cameran Diaz or Eddie Murphy's jokes. It stands on it's own apart from the movie... Steig's book was really too cool for him to sell away the rights to the storyline and let them screw it up the way they did. In otherwords: read the book, love the book....

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